

# YOUNG BAND SERIES

## IN CELEBRATION

by

Ralph Hultgren

DURATION 3'00"

LEVEL 2½

### INSTRUMENTATION

1	-	Full Score	3	-	Trumpet 2
6	-	Flute/Piccolo	3	-	Trumpet 3
2	-	Oboe	2	-	F Horn 1 & 2
2	-	Bassoon	2	-	F Horn 3 & 4
3	-	Clarinet 1	2	-	Trombone 1
3	-	Clarinet 2	2	-	Trombone 2
3	-	Clarinet 3	2	-	Trombone 3
1	-	Alto Clarinet	2	-	Euphonium B.C.
1	-	Bass Clarinet	3	-	Tuba
2	-	Alto Saxophone 1	1	-	String Bass
2	-	Alto Saxophone 2	2	-	Mallets
2	-	Tenor Saxophone	2	-	Drums
1	-	Baritone Saxophone	2	-	Percussion
3	-	Trumpet 1	1	-	Timpani

*Band Music*

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# IN CELEBRATION

Ralph Hultgren

Duration: 3'00"

Level: 2½

## Program Notes:

A trumpet fanfare and flourish of woodwinds set the scene for this vibrant concert opener from the pen of one of Australia's leading composers for band. *In Celebration* was commissioned by the Redland Shire Bands Inc. (Queensland) for their 10th Anniversary festivities and its thematic material has its origins in the famous Australian folk song *Moreton Bay*.

## Rehearsal Notes:

A strong, fully focused sound should be sought that isn't allowed to distort or become harsh. The imitative fanfare motives in the beginning should sound through the legato woodwind [7] - [10]. Don't play the rhythmic accompaniment too short. Ensure lyrical playing at [25] and that the various inflection markings are portrayed accurately. [43] should have a *pizzicato* effect - maybe a little longer. Ensure balance in the counterpoint at [55]. [63] is a dialogue of eighth notes. The *coda* should again be strong without aggression. Allow dissonance to sing truly.

## About the Composer:

Ralph Hultgren began his professional music career as a trumpet player in 1970. He has performed with the Central Band of the Royal Australian Air Force, the Melbourne Symphony Orchestra, the Australian Brass Choir and as a freelance musician for the theatre, opera, cabaret and the recording studio. He has been composing and arranging music throughout his career and has been nominated for the prestigious Sammy and Penguin Awards for his television sound tracks and twice won the coveted Yamaha Composer of the Year Award for works for symphonic bands. His works are being published and distributed internationally.

N.B. Please include the details of his work in your performing rights return or send details of performance to the publisher.

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# In Celebration

Commissioned by the Redland Shire Bands Inc. for their 10th anniversary with assistance from  
The Regional Arts Development Fund (The Arts Division, Queensland Government)

Ralph Hultgren

Proclaiming ♩ = 108 - 116

+ Picc.

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Proclaiming ♩ = 108 - 116

Tr. 1

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Proclaiming ♩ = 108 - 116

Glock

Xylo

Crash

Crash Cymbals

Triangle

Suspended Cymbal

Timpani





17 

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

*f*

*a2 f*

Tr. 1 and 2

Tr. 3

17 

17 

Flute/Piccolo *mf* **25**

Oboe *mf*

Bassoon *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2 *mf* a2

Tenor Saxophone *mf*

Baritone Saxophone

Bb Trumpet 1.2 **25**

Bb Trumpet 3

F Horn 1.2 *mf*

F Horn 3.4 *mf*

Trombone 1

Trombone 2.3

Euphonium *mf*

Tuba (String Bass)

Mallets **25** *mp*

Snare/Bass Drum

Percussion *mf*

Timpani





8va ossia  
+ Picc. (loco) loco

35

Flute/Piccolo *cresc.* *f*

Oboe *cresc.* *f*

Bassoon *f*

Bb Clarinet 1 Cl. 1 *cresc.* *f*

Bb Clarinet 2.3 Cl. 2 *cresc.* *f*

Eb Alto Clarinet Cl. 3 *mf* *f*

Bass Clarinet *cresc.* *f*

Alto Saxophone 1.2 *cresc.* *f*

Tenor Saxophone *cresc.* *f*

Baritone Saxophone *f*

Bb Trumpet 1.2 *mf* *f*

Bb Trumpet 3 *mf* *f*

F Horn 1.2 *mf* *f*

F Horn 3.4 *f*

Trombone 1 *f*

Trombone 2.3 *f*

Euphonium *mf* *f*

Tuba (String Bass) *f*

Mallets *cresc.* *f* Xylo. 35

Snare/Bass Drum *f*

Percussion *f* Crash

Timpani *pp cresc.* *f*



TO CODA ⊕

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

**SAMPLE SCORE**

TO CODA ⊕

TO CODA ⊕

TO CODA ⊕

Lyrical - no slowing

43

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached

*mf* slightly detached



43

Lyrical - no slowing

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

div.

div.

*mf* slightly detached

*mf* slightly detached

(Bassoon)

*mf* slightly detached

43

Lyrical - no slowing

Mallets

Snare/Bass Drum

Percussion

Timpani

Glock

Triangle

*f*

- Picc. (Solo if desired)

47

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

47

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

47

Mallets

Snare/Bass Drum

Percussion

Timpani

*mf*

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba (String Bass)

Mallets

Snare/Bass Drum

Percussion

Timpani

55 (tutti)

mf

55

55

55

Play

mp

55

mf

Flute/Ficcolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Eb Alto Clarinet

Bass Clarinet *mf*

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2 *a2*

F Horn 3.4 *mf*

Trombone 1

Trombone 2.3

Euphonium *Hn.*

Tuba (String Bass) *mf*

Mallets

Snare/Bass Drum

Percussion

Timpani

D.S. al Coda

+ Picc.

63

Flute/Piccolo *mf cresc.*

Oboe *mf cresc.*

Bassoon *mf cresc.*

Bb Clarinet 1 *mf cresc.*

Bb Clarinet 2.3 *mf cresc.*

Eb Alto Clarinet *mf cresc.*

Bass Clarinet *mf cresc.*

Alto Saxophone 1.2 *mf cresc.* a2 div.

Tenor Saxophone *mf cresc.*

Baritone Saxophone

*mf*  
D.S. al Coda

63

Bb Trumpet 1.2

Bb Trumpet 3

F Horn 1.2 *div.*

F Horn 3.4 *a2 mf cresc.*

Trombone 1 *mp*

Trombone 2.3 *mp*

Euphonium

Tuba (String Bass) *mf*

Mallets *mp cresc.*

Snare/Bass Drum *mp cresc.*

Percussion *pp*

Timpani *mf*

*mp*

⊕ CODA

This page contains the musical score for the Coda section of a symphony. The instruments listed on the left are:

- Flute/Piccolo
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2.3
- Eb Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1.2
- Bb Trumpet 3
- F Horn 1.2
- F Horn 3.4
- Trombone 1
- Trombone 2.3
- Euphonium
- Tuba (String Bass)
- Mallets
- Snare/Bass Drum
- Percussion
- Timpani

The score features various musical notations including dynamics (ff), articulation (accents, slurs), and performance instructions (div., a2). A large red watermark reading "SAMPLE SCORE" is overlaid across the center of the page.